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PERSONAL STATEMENT.

Even from when I was a little girl I have always been very determined and always challenged myself. Everyone always comments on how I am always smiling – upbeat and happy. I may have a disability but this has not stopped me aiming and achieving high. Throughout the years I have discovered an interest for and developed in a world of creativity and forward thinking. I do not only have the skill base and knowledge required to operate a camera and see beyond what the eye sees as a photographer, but I also have the skills that are attributed to a professional and successful Photojournalist. Everything I do must be done with the upmost perfection and precision. As the creative industry continues to flourish and develop the people within such an industry must be, and continue to be innovative and multifaceted/skilled – I believe I am, and this is reflected in my education, experience, skills and interests; which have all helped to develop and form me as a person.

EDUCATION.

2012 – 2015 BA (hons) Photojournalism (First Class) Staffordshire University

2010-2012 A Level; Photography, Media Studies De Aston School. 6th

English Literature, Extended Project Market Rasen

2005-2010 GCSE; Art & Design, Business, Citizenship De Aston School Studies. Performing Arts: Dance. English. Market Rasen

Studies, Performing Arts: Dance, English, English Literature, Literacy, Numeracy, Mathematics, Science, Religious Studies.

EMPLOYMENT & EXPERIENCE.

June 2009: Work Placement: Nursery Assistant at Town and Country Kiddies, Market

Rasen, Lincolnshire.

Sept 2010- Jun 2012: Editor of and Contributor to De Aston School's Newspaper. The Voice.

Jul 2011: Assistant Photographer. Victoria Newman on a shoot for *Olivia's of*

Gainsborough: Bridal & Prom Dresses.

Winter 2011: Contributor of and published in *Bite Magazine*. A magazine focusing on: upcoming

bands, models, photographers, fashions, reviews and all things alternative.

Summer 2012-Present: Sarah Reeve Photojournalist.

Aug 2012-Present: Photographer and promoter of Wozwolf Motorcycle Club.

Oct 2012-Present: Assistant Photographer to Martin Elliott of ME Pics. Covering a multitude of events

In and around Staffordshire, UK,: Robbie Williams FanFest (2014 &15), S.O.T. City

Council's cycling event (2014) and commissions by Staffordshire Life

magazine and The Sentinel newspaper.

2013-2014: Co-Founder of Staffordshire University Photographic Society.

Aug 2013: Official Photographer for the Wedding of Barry & Jackie Arnold.

Sept 2013-Jul 2015: Student Academic Representative of Staffordshire University for the Faculty of

Arts and Creative Technologies representing BA (hons) Photojournalism.

Apr 2014: Work Placement at *The Express & Star* newspaper, Wolverhampton as an assistant

photographer and reporter.

Jun 2014: Contributed to and produced a Photojournalism student produced newspaper,

FACT as part of the Features team.

Aug 2014: Commissioned by Den Heuvel campsite in The Netherlands, Holland to help

update the photos on their website and social-media platforms.

Oct 2014-Present: Photographer and Volunteer for the Guide Dogs for the Blind Association.

Mar 2015: Official Photographer for Baljeevan Deol as part of her winning campaign in the

Student Union President Leadership Race at Staffordshire University.

Jun 2015: Contributed to and produced a Photojournalism student newspaper, The FACT as

Head of Features.

Jun 2015: Volunteer photographer at Staffordshire University's Fringe Festival.

Jun 2015: Staffordshire University's *Show & Tell* Degree Show tours.

Jul-Aug 2015: Work placement at Henson Editorial Services & North Staffordshire Press as Photographer &

Marketing Assistant.

EXHIBITIONS/PUBLICATIONS.

Jun 2013: Published in *Staffordshire Life* magazine for my article and photographs on

Sculptor Robin Wright of Fantasy Wire.

Apr 2014: Exhibited in *Ad Astra* at Staffordshire University.

Jun 2014: Published in *Derbyshire Life* magazine (print & web) for my photographs that

accompanied an article written by Sue Greenwood about Tutbury.

Jun 2015: Final degree show work published in *Source Magazine*.

Jun 2015: Exhibited in *Focus 15* as part of the *Show & Tell* degree show at Staffordshire

University.

SKILLS & ATTRIBUTES.

Advanced skills in a range of computer and photographic equipment; Nikon and Canon, Bowens Travel kit and studio lighting. Advanced skills on PC and Mac using Photoshop, Bridge and InDesign.

Full clean driving licence.

Skills in editing and sequencing, writing (academic, journalistic, editorial and creative), awareness/ knowledge of ethical considerations and photographic and journalistic laws, proficient in multi-media platforms, audio visual devices and software, team builder and team player, clear communicator.

INTERESTS

I have always had an interest in those who often face adversity and who can be easily stereotyped and judged, giving them a 'voice' through my photography and journalistic skills. Growing up around motorcyclists I regularly attend, socialise and photograph at Motorcycle charity events. Interested in dogs, particularly, working dogs; I admire organisations and charities and help to promote their awareness and recognition. My final degree project documented the Guide Dogs Association.

REFERENCES

On request.